**Described Transcript – Joy and Anthony’s long-form video**

**Audio Description:** A full screen graphic shows Joy and Anthony smiling to camera, on a light blue geometric background. Their names and description appear underneath them: ‘Joy and Anthony, foster carers’. There is a Queensland Foster and Kinship Care logo and a Queensland Government logo on the bottom right of screen. Mellow guitar music plays. The image transitions to Joy and Anthony walking next to a weir, holding fishing rods. A graphic animates along the bottom of the screen, which says “None of the children featured in this video are in care”.

**Joy:** We are Joy and Anthony Wicks, we've been foster carers for a little over 16 years.

**Audio Description:** The shot cuts to various close ups of household areas and items; a plaque reading “Welcome”, a shoe rack full of sneakers. There is a shot of a fishbowl with a small fish inside it on the kitchen bench. Joy and Anthony sit at a dining table in the background, talking with each other. The shot cuts to Joy, sitting in an interview-style set up at a dining room table. There is a wooden board on top of the table, decorated with a full fruit bowl and flowers.

**Joy:** We had a great house, we had the financial capability and most of all we had the time in which to offer a child.

**Audio Description:** A shot of a wooden decorative panel that reads “Faith Family”. Joy washes plastic medical syringes in the kitchen sink, then stacks clean PEG feeding bags onto a dish-drying rack. The shot cuts to a close up of a monthly planner whiteboard. We then cut to Anthony, sitting in an interview-style set up similar to Joy.

**Anthony:** Providing that stability and routine is one of the most important things because then they can focus on everything else that is important in life.

**Joy:** To have a child come into our care who has absolutely no self-worth, no self-esteem, has been in a situation where abuse is just their daily life, It's really important to grow them and then let them flourish and go from there. To see them complete primary school or complete high school, to have an amazing career that they are just absolutely perfect for and to then go out into the world and become a parent and be an absolutely amazing parent has been beautiful.

**Audio Description:** A close up shot of children’s pink, sparkly shoes. Anthony is making a child’s bed and placing plush toys on top of the sheets. Various close ups of the plush toys; a green monkey, a reindeer in a red dress, a mermaid with a pink tail.

**Anthony:** Joy and I work really well as a team. When presented with a problem, we'll sit down and we'll hash it out. The agencies are very good at setting up support networks as well. Knowing that there's somebody there 24/7 that you can just pick up the phone and say, "I'm stuck, I don't know what to do, give me some advice." And they can go, "You do this," or they'll have somebody call you and say, "Hey, this is where we go from here."

**Audio Description:** Anthony pours hot water from a kettle into two mugs with tea bags in them.

He stirs a spoon in the cup of tea, then carries them over to the dining table. Joy is sitting at the table, writing in a planner diary. Anthony puts down the cup of tea in front of her and sits down next to her. They are having a discussion, looking over paperwork together.

**Joy:** We're currently caring for an amazing young woman who has complex health and disability needs. Having her smile, having her communicate, to advocate, to make sure that she has just simple daily things met, it's something that we absolutely love.

**Audio Description:** Joy is standing next to a home care bed. She slides open the bed rail. The child in the bed is not identifiable. We cut to a wide shot from a hallway. Joy and a support worker are standing next to the bed. The walls of the hallway are covered in children’s paintings and family photographs. All people in the photographs are out of focus, and not identifiable. Joy is interacting with the child in the bed, holding a toy mouse and squeezing it. The support worker smiles in the background. The shot pans across a colourful balloon garland that is hung above the window next to the bed. Joy stands next to the bed, arranging and checking the PEG bag. A closeup of a shelf containing various medical items and toiletries, stored neatly in labelled trays.

**Anthony:** We have three children of our own. Relationship between our children and the foster children, that's actually beneficial. They sometimes see it as, "Oh, there's another child in the home so I've got a peer." Our kids, I think having the foster children in the home has sort of opened their eyes a bit too. There is an outside world and there is a community. This has always been our goal, is we're giving back to the community and trying to instil some good morals and set the next generation up for success.

**Audio Description:** Joy and Anthony are walking with their teenage biological children along a footpath lined with trees. Joy and Anthony are holding fishing rods. One of the children is skateboarding and the other is riding a scooter. The walk down a short grassy hill towards the water. They start to set up lures and tackles for their rods, to start fishing.

**Joy:** We need more foster carers. We need emergency care, we need respite care, we need long-term care. Whether it is a single parent, male or female, any form of relationship that you're in, if you are an adult who have a space in your life for even just one little person, even if it's for a short period of time, we need carers to invest in the lives of these young people.

**Audio Description:** Anthony ties a lure to fishing line. Joy holds a fishing rod, talking with one of her children. Anthony casts his line into the water, and after a moment, starts to reel it in. Joy watches as one of her children reels in another line.

**Anthony:** When people ask me, "Why do you do it?" Well, if I don't do it, who will? We feel like we're doing the right thing. And I think that's what it should be about.

**Audio Description:** An aerial shot of Anthony casting a line, as Joy stands next to him with her own rod, and their children play together on the sand. A Queensland Government logo graphic appears, with a URL underneath it. This reads: qld.gov.au/fostercare . The screen then transitions to an authorisation statement, reading: Authorised by the Queensland Government, William St, Brisbane.