TypeCast:

[Man] Thanks for coming to the auditions. Please tell me your name, age and character.

[Di] My name is Di, I'm 66 and I'm Happy.

[Ted] My name is Ted. I'm 84.

[Patsy-Ann] Patsy-Ann, Wow Agency.

[Man] And your age?

[Ray] Brain age or body age?

[Glen] My age? Can't I quote from Bacon instead?

[Cath] I am 62 and proud of it!

[Glen] "The vine produces more grapes when it is young "but better grapes for wine when it is older "because the juices are then more perfectly concocted."

[Agnes] My name is Agnes Claridge and I'm 79.

[Ros] My name's Ros and I'm 60 years old.

[Man] Tell me about your acting experience.

[Patsy-Ann] ♪ She'll do the cooking, honey / She'll pay the rent / I know I've done you... ♪

[Glen] I've been in this industry 52 years.

[Cath] I was a barrister, a wife, a mother. Then an ex-wife.

[Man] Oh!

[Patsy-Ann] ♪ Oh, oh, yeah! ♪

[Glen] I don't think the framing's right. Where was I?

[Patsy-Ann] Thank you, thank you! I didn't use to dance as much as I should've. Now I do it any chance I get. It keeps me young.

[Cath] How old are you?

[Man] 30.

[Cath] Well, you remember, sweetie, an old man is twice a child.

[Anthony] Anthony Healy, 70.

[Barry] Barry Fowler, 74.

[Man] Next, please.

[Cath] But Mr DeMille, you forgot my close-up! DeMille, my left foot! More like a grandma or a background extra!

[Patsy-Ann] Or an ad for incontinence pads!

[Cath] Ray? Wow! I haven't seen you since...

[Ray] Alzheimer's Acres?

[Cath] Oh, that was a terrible shoot. And weren't you off then, to climb a mountain somewhere?

[Ray] That's Kilimanjaro. I didn't really have time to get to it before I retired.

[Glen] "We must not take the faults of our youth into our old age... "..for old age has its own defects."

[Man] That's cool! Was that in Cocoon? It's a meme, right?

[Margaret] Margaret, aged 71.

[Karen] My name's Karen Healy and I'm 64 years old.

[Glen] I've been bartending.

[Man] Congratulations and thanks for your patience. Let's have a run-through. Patsy and Glen, you're first.

[Patsy-Ann] I've never been asked to read lines before.

[Glen] Well, it's easy. Just speak in a loud, clear voice and as Coward says, "Try not to bump into the furniture."

[Cath] "What's the point? "Our best years are behind us anyway."

[Ray] "That's right, dear. "The fire's gone out and it's getting cold."

[Patsy-Ann] "The older you look, the more I seem to love you."

[Glen] "That's because it reminds you that I shall be gone before you."

[Patsy-Ann] And so will half the audience!

[Glen] Shhh!

[Ray] "I can't remember what it was like to be young. Can you?"

[Cath] "No. And I can't remember you, either."

[Patsy-Ann] "No. So we can wait for the end... together."

[Man] Bravo! That was just great! You guys are perfect together.

[Glen] Maybe. But not in this picture.

[Ray] Susan! I love you. Wait!

[Cath] I've been waiting for you to stop acting so childish.

[Ray] Well, an old man is twice a child. I promise to grow old with you but I'll never grow up.

[Glen] Cut! Now, that's what I call an ending.

[Patsy-Ann] Honey, this is just the beginning.