**Described Transcript – Uncle Allan and Cheryl’s long-form video**

**Audio Description:** A full screen graphic shows Uncle Allan and Cheryl smiling to camera, on a light orange geometric background. Their names and description appear underneath them: ‘Uncle Allan and Cheryl, foster carers’. There is a Queensland Foster and Kinship Care logo and a Queensland Government logo on the bottom right of screen. Mellow guitar music plays. The image transitions to Uncle Allan and Cheryl, standing in their kitchen preparing breakfast. Cheryl pours milk into bowls filled with cereal. Uncle Allan is spreading butter onto a piece of toast. A close up shot of a wooden sign reading “Welcome to our comfortable, happy, sometimes loud, usually messy, full of love home.” It hangs above a large portrait of an Aboriginal man. Two Aboriginal flags hang either side of the artwork. The shot cut to Uncle Allan sitting in an interview-style set up on a back deck, surrounded by plants.

**Cheryl:** We are Allan and Cheryl Gill. We have been foster carers for approximately 30 years. We wouldn't change it for anything.

**Uncle Allan:** Even some of the Aboriginal kids don't know where they came from. And that's a big thing, like, to know where you came from to set your course of where you're going.

**Audio Description:** The shot cuts to Cheryl, sitting in an interview-style set up at a kitchen bench.

**Cheryl:** I think it's important for Aboriginal children to stay as close as possible to family. We have fostered many Aboriginal children and done that journey with them. We have always told them who is who, who is Aunty, who is Uncle, who is Nan, who is Pop.

**Audio Description:** A series of shots. A collection of Aboriginal artefacts, including clapsticks and painted rocks in a glass cabinet. Cheryl places a knitted soft toy in the shape of a kangaroo on an armchair.

**Uncle Allan:** It's about the feeling that you get from being your culture, that's yours, you know like it's your culture. A lot of people without their culture haven't got a real identity.

**Audio Description:** A series of shots. A close up shot of Uncle Allan’s hands on a steering wheel as he drives. A mailbox painted to represent the Aboriginal flag. Uncle Allan carries a bale of hay. He and Cheryl are throwing armfuls of hay over a fence, feeding their cows. The cows munch happily.

**Cheryl:** Allan and I have been lucky to still remain in good contact with a lot of the kids from the past, they're in their 20s and 30s now. We're proud of all the things they've achieved.

**Audio Description:** Close up of multiple handwritten message on a wall. They read: “Thanks Uncle Al & Cheryl for all your hard work & efforts”, “Thank you for the inspiration you both are – much love”, “Too Deadly”, “Thanks for all your support of this community it means a great deal”.

**Uncle Allan:** Even the short-term children, those children that come into my care, they become my family. Well, I'm really glad that we did become foster carers because it was a life experience for us too, and all I really did love all the things that came through what we've been doing.

**Audio Description:** Uncle Allan is inside a workshop. He is fixing a toy car with a screwdriver, then testing it works.

**Cheryl:** I wouldn't change our years of fostering. We definitely do need more foster carers to come on board. It would be lovely to have carers take up the challenge. Kids need you, they need a safe place, they need a bit of love in their life.

**Audio Description:** Cheryl is organising children’s books and placing them on a shelf. There is a series of close up shots on different books. The shot cuts to a wide-open landscape, nearby to a naturally-formed rock shelf. Uncle Allan and Cheryl are walking through the bush towards the shelf.

**Uncle Allan:** Any Aboriginal person: get into the fostering because there is a need and our Aboriginal children they need to have their culture. The slightest bit of culture will put these young people to the truth. We care. Every life matters. We all matter.

**Audio Description:** Uncle Allan and Cheryl are standing near the rock shelf, eating an apple as they both look around. The shot cuts to an aerial of another wide-open landscape. Uncle Allan and Cheryl walk along the top of the ridge line. A Queensland Government logo graphic appears, with a URL underneath it. This reads: qld.gov.au/fostercare . The screen then transitions to an authorisation statement, reading: Authorised by the Queensland Government, William St, Brisbane.